

**DAVID NICOLAS**  
**MAIRE D'AVRANCHES**

**ANNIE PARENT**  
**ADJOINTE AU MAIRE DÉLÉGUÉE**  
**À LA CULTURE ET À L'ÉDUCATION**

**ONT LE PLAISIR DE**  
**VOUS PRÉSENTER L'EXPOSITION**

**LES ARTISTES**  
**FACE AUX LIVRES**

**COMMISSARIAT : BARBARA DENIS-MOREL**  
**EXPOSITION À DÉCOUVRIR**  
**DE FÉVRIER À MARS DE 14H À 18H**  
**(FERMÉ LE DIMANCHE ET LUNDI)**  
**D'AVRIL À MAI DE 10H À 13H**  
**ET DE 14H À 18H**  
**(FERMÉ LE LUNDI)**

**AU MUSÉE DES MANUSCRITS**  
**DU MONT SAINT-MICHEL**  
**SCRIPTORIAL D'AVRANCHES**  
**PLACE D'ESTOUTEVILLE**

**TÉL. 02 33 79 57 00**  
**WWW.SCRIPTORIAL.FR**





Malmö, 1976  
 (21x16 cm)

Vidéo  
 3.21: ...  
 2010

Salle 2

4.7: ...  
 17

Salle 1:  
 XIX<sup>e</sup> siècle

- 1.1: William Morris, *The Wood beyond the World*, Kelmscott Press, 1894
- 1.2: William Morris, *The Sundering Flood*, Kelmscott Press, 1897
- 1.3: William Morris, *The Story of Sigurd the Volsung and the Fall of the Nibelungs*, Kelmscott Press, 1898
- 1.4: Ramo de Gourmont, *L'Ymagier*, 1885-1888
- 1.5: Alfred Jarry, *Peribrodier*, 1888

Salle 2: Livres manuscrits et inspiration médiévale

- 2.1: Jérôme Volige, *Views on Views on Cameracorum*, Rome, Gallere Marc-Léone Fischel, 2012 (26,5x26 cm)
- 2.2: Jesse Glass Jnr, *Hunting the Unicorn*, Londres, éditions Brian Lane, s.d. (10,5x14,5 cm)
- 2.3: Françoise Rigby, *Un livre malet pour Jean Lallemand l'auteur, Ivry-le-pré, D'ailleurs l'insigne*, 2008
- 2.4: Louis Bouteux, *Voyage au pays de sculpture romaine (Alexis Flore)*, 1913, fac-similé, éditions Loinrais et pédagog
- 2.5: Daniel Spooner, *The Mythological Travels of a Modern Mardavilla, being an account of the Magic, Mastballs and Monkey Business Peculiar to the Sojourn of Daniel Spooner of Iale of Byrn, together with divers speculations thereon, New Something Else Press, 1970 (21x15 cm)*
- 2.6: Herman de vries, *Les trois riches heures de herman de vries*, *Beuderm Kulturzentrum Puffikon*, 2004 (18x21,5 cm)
- 2.7: Bruno di Rosa, *Le Roman de la Rose*, éditions Incertain sens, (19,5x13,5 cm)
- 2.8: Bruno di Rosa, *Le carnet bleu*, éditions Incertain sens, 200 volumes (17,5x11,5 cm)
- 2.9: Bruno di Rosa, *Melanie Bovary*, 1995 et 2008
- 2.10: Gérard Collin-Thiébaud, *L'Éducation sentimentale*, copie, Paris, 1988 (21,7x16,6 cm)
- 2.11: Tom Phillips, *A Humument*, Londres, Thames and Hudson, 5<sup>e</sup> édition, (18x13 cm)

Salle 3: Genres

Religion

- 3.1: Bible ancienne
- 3.2: Jean-François Robin, *Genèse-Gala-Coranos*

3.3: Robert Fillou, *Paixes histoire un peu saintes*, Focratour, Edition Moral, 1989, 8 cm de diamètre

3.4: Laurent Duthion, *Transubstantiation etc.*, La Criée, Rennes, 2010

Géographie

- 3.5: Wim Delvoye, *Atlas*, Paris, Michel Boveroy et Carquoifou, *Frac Pays de la Loire*, 1999 (20,5x21 cm)

Uxale

- 3.7: Denis Briand, *A Last Silece Atlas*, Paris, atlas des invitations du monde, Rennes, Incertain sens, 2007 (30,5x30 cm)
- 3.8: Alain Bubeux, *Impressions de France*, Caen, Presses Universitaires de Caen, 2014 (27x21 cm)
- 3.9: Justin Baal, *Hot House*, Paris, Chester Press, 2007 (14x22,5 cm)
- 3.10: Marie Bouchor, *Insectes bibliophages*, Paris, éditions du Bas Parisien, 2012 (10,5x14,8 cm)
- 3.11: Rossella Biscotti, *68 Sections of a Human Brain*, Paris, Chester Press, 2010 (14x22,5 cm)

Dictionnaires

- 3.12: Littér. Dictionnaires
- 3.13: King Zog, *Google*, volume 1, Paris, Jean Bode éditions, 2013

3.14: Jean-Benoît Lallemand, *Encyclopedia*, contemporary the Word with [www.google.com/language\\_tools](http://www.google.com/language_tools), first volume, Incertain sens, 2010 (42x30 cm)

Faune animale

- 3.15: Mark Dion, *Die geöfnete Barliten-und ...*, Kammer, éditions Christoph Daviet-Thery, 2007 (12x18 cm)
- 3.16: Mark Dion, *Field Guide to the Wildlife of Madison Square Park*, éditions Florence Lowry, 2002 (14,5x11 cm)
- 3.17: Jean-Michel Othonon, *Le délicatessen dans l'art*, Villa Saint-Clair, Bâle, 1988 (22x16 cm)

Botanique

- 3.18: Paul-Armand Gette, *Miscellanea Botanica*, Paris, Amsterdam, Londres, Copenhagen, Contribution à l'étude des lieux restreints, édité, Yellow Now, 1978 (18x12,5 cm)
- 3.19: Paul-Armand Gette, *Jardins botaniques*, Lund, Bâlem, 1974 (21x20,5 cm)
- 3.20: Paul-Armand Gette, *Le Jardin*, Contribution à l'étude des lieux restreints,

- 4.8: ... (21,5 cm)
- 4.9: ... (19,11 cm)
- 4.10: ... (14,22,5 cm)
- 4.11: ... (21,18,5 cm)
- 4.12: Stéphane Le Mercier, *Uliases*, ... (2013 (20x30 cm)
- 4.13: Jonathan Monk, *One in one hundred (child Press)* (140x225 mm)
- 4.14: Oliver Mosser, *Untitled*, ... (2008 (140x225 mm)
- 4.15: Julien Nédelic, *Feuilles*, Brest, éditions ... (18,5x11,5 cm)
- 4.16: Jonathan Monk, *Boooooooook*, Chester (140x225 mm)
- 4.17: Kendall Geers, *Point Blanc*, Gand, Inact (2013 (20x30 cm)
- 4.18: Mariana Castillo Deball, *Never Odd or Ev*, Bon Dia Terde Bos sacis Bos Noite, 2012 (17,5x11 cm)
- 4.19: Antoine L... or a Short Hi... (2008 (140x225 mm)
- 4.20: Xavier ... Paris, Chester (18 cm)
- 4.21: Claude ... Paris, Chester (18 cm)
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